

Ethel Coppieters (Brussels, 1996)

Lives and works in Brussels, Belgium

Ethel Coppieters studied Fine Arts at the ERG in Brussels. Her work is inspired by the women around her and by the close relationships she has with them. The portraits combine classic feminine references with contemporary narrative elements. Coppieters's friends are her muses; monumental women linked and united by a vibrant synergy. Whether transient or victorious, dancing or running somewhere, they are isolated by the starkly coloured background, anchored in the here and now. Through these portraits of women with deconstructed body proportions, freed from the contemporary mandates of beauty, the artist recreates dreamlike scenes to speak about the intimate and the universal. The characters of Ethel Coppieters' life are portrayed as glorious women, bearing witness to unfailing sisterhood and joy.

EDUCATION

2017-2021 Master Painting at ERG, Ecole de Recherche Graphique, Brussels, BE
2017 Erasmus Beaux-Arts de Lisbonne, PT

SOLO EXHIBITIONS

2024 Monuments, Cohle Gallery, Paris, FR
2024 Those who talk, The platform, Antwerp, BE
2024 Need for speed, Valerius Gallery, Luxembourg, LU
2022 La piel que arde, La Causa galeria, Madrid, ES

SELECTED GROUP EXHIBITIONS

2024 The collective II, Visionaryprojects, New York, US
2024 Bxl pop naif, Demain studio, Brussels, BE
2024 We thrive somewhere, Albert Contemporary gallery, Odense, DK
2024 Miradas, Cohle gallery, Menorca, ES
2024 Malcriadas, Her Clique, Lisbonne, PT
2023 Homo Spectator, Les Iles Mardi, Brussels, BE
2023 Contre-courant, Degroof Petercam, Knokke, BE
2022 Patterns of identity, Prior Art space, Barcelona, ES
2022 Unfilled Blues, Artistellar gallery, London, GB
2022 Misceo, Les Iles Mardi, Brussels, BE
2022 Allez-Allez, Centre Wallonie-Bruxelles, Paris, FR
2022 Roomies, Jam Hotel, Brussels, BE

FAIRS

2024 Art Antwerp, Solo Booth, Valerius Gallery, Antwerp, BE
2024 Luxembourg Art Week, Booth with Valerius Gallery, LU
2023 Luxembourg Art Week, Booth with Valerius Gallery, LU
2023 Art On Paper, Booth with Valerius Gallery, LU

