

ALEJANDRA ATARÉS

Jardines, cactus y flores

10/10/18-17/11/18

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The desert is probably one of the most inhospitable places where the human being can find: blazing sun, constantly moving sand, and an astonishing scarcity of water. The antithesis of the desert is the jungle, equally inhospitable but for the opposed reasons: overwhelming humidity, dense vegetation and hundreds of living beings that compete to survive, either photosynthesizing or setting traps among the brushwood. Among those rivals the human being can be found, fighting to get a place in the jungle, in the desert and trying to subdue nature under his yoke; this way, the garden was born.

Alejandra Atarés (Zaragoza, 1987) presents in this exhibition a new pictorial series in which she works with these elements, the arid landscape dominated by majestic saguaro cactuses, the thick tropical vegetation from the jungle and the calm of the landscaped *parterre*. After her celebrated series of turned around portraits in which the landscape, being equally protagonist, was obviously less important, Atarés has decided to eliminate the human figure - but not its trail - from her now cleared landscapes. In this new pictorial procedure, the artist has kept her most distinctive trait: an intense chromatism that scents the scenes with an aroma of artifice and unreality.

On the other hand, there is something that is hidden in Atarés' canvases. It is true that there is not human representation in most of the canvases that form the exhibition, however, in some of them we find, for instance, tiles on the desert's ground. This fact alone leads us to talk about the limits of human control: maybe one day we can tile the entire desert of Sonora, but it will always end up recovering its ground and make its way through the tiles. However, this specific example is also a visual summary of the time that the artist spent in the USA: in an image she sums up an idyllic reddish sunset that bathes the cactuses and bushes of Arizona which grow on the tile that could belong to any house from Barcelona before 1930.

With this instagrammer filter applied, each canvas by the artist from Zaragoza is transformed into a skillfully made scene. The viewer must determine the limits of reality: is it a dream? Is it the representation of a real place? Is it the representation of a scenery? Without this mattering too much, among gardens, cactuses and flowers it may be where we find the perfect snapshot.

Jordi Garrido. Art Critic



Cactus naranja (Orange cactus)

2018

Oil and acrylic on linen

170 x 200 cm



Paysage de cactus (Cactus' landscape)

2017

Oil and acrylic on linen

170 x 200 cm



Jardín rosa (Pink garden)

2018

Oil and acrylic on linen

150 x 150 cm



Jardín amarillo (Yellow garden)

2018

Oil and acrylic on linen

150 x 150 cm



Palmeras azules (Blue palm trees)

2018

Oil and acrylic on linen

114 x 146 cm



Cactus oscuro (Dark cactus)

2018

Oil and acrylic on linen

145 x 114 cm

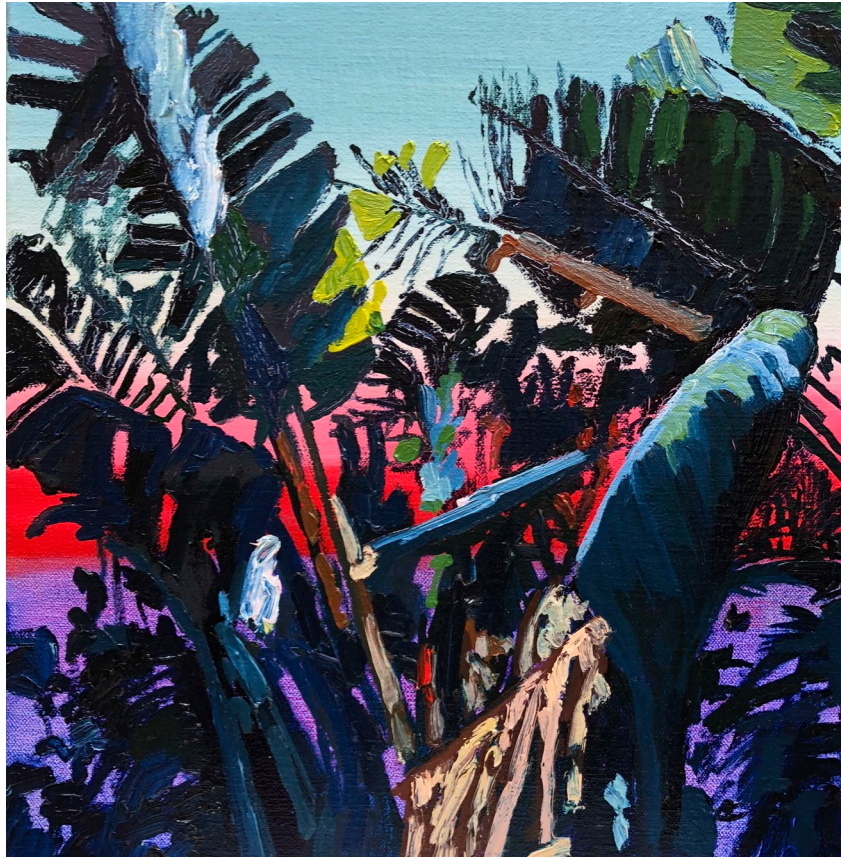


Rosal (Rose bush)

2018

Oil on linen

30 x 30 cm



Palmeras oscuras (Dark palm trees)

2018

Oil on linen

30 x 30 cm

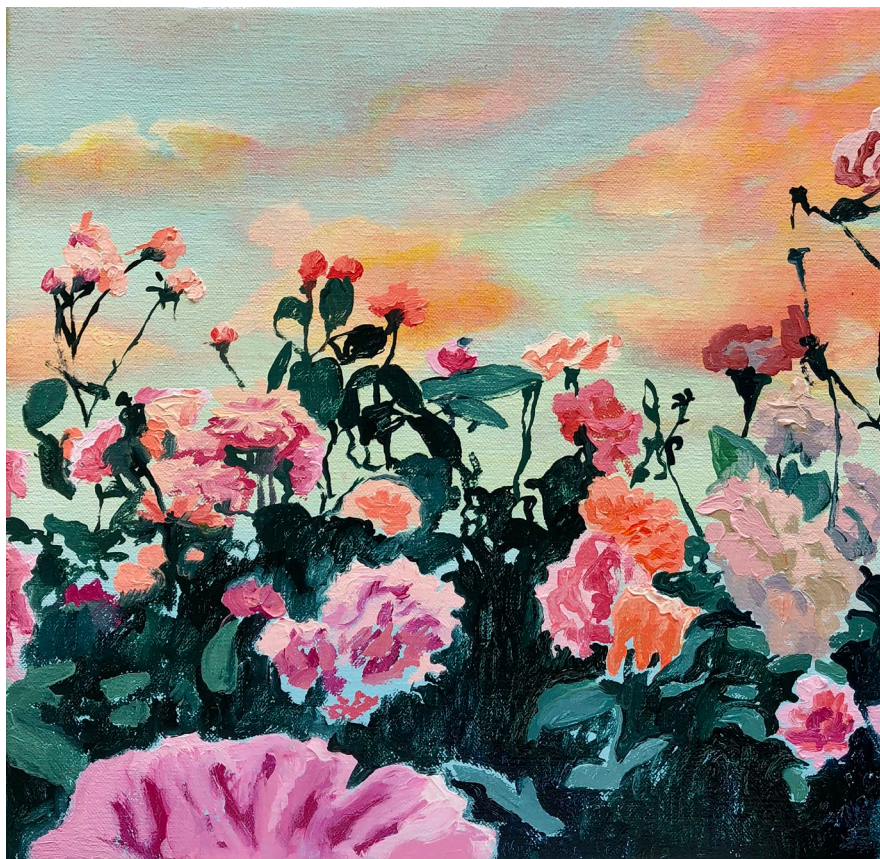


Flores rosas (Pink flowers)

2018

Oil on linen

30 x 30 cm



*Flores naranjas y rosas (Pink and orange
flowers)*

2018

Oil on linen

30 x 30 cm



Flores naranjas (Orange flowers)

2018

Oil on linen

30 x 30 cm

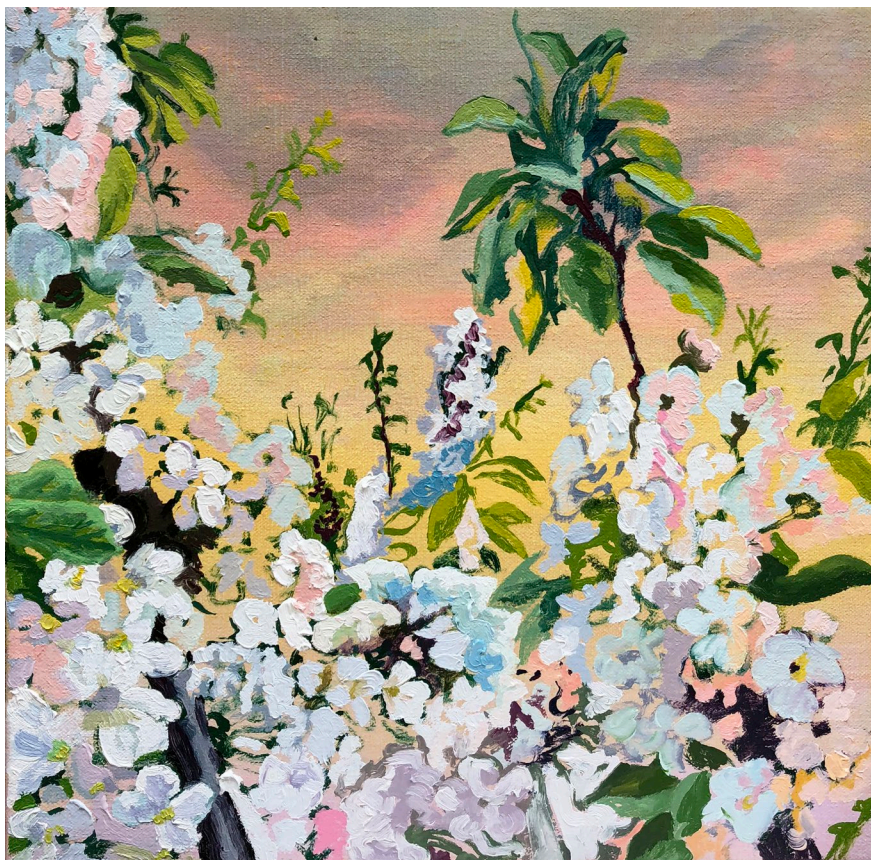


Flores crema (Cream flowers)

2018

Oil on linen

30 x 30 cm

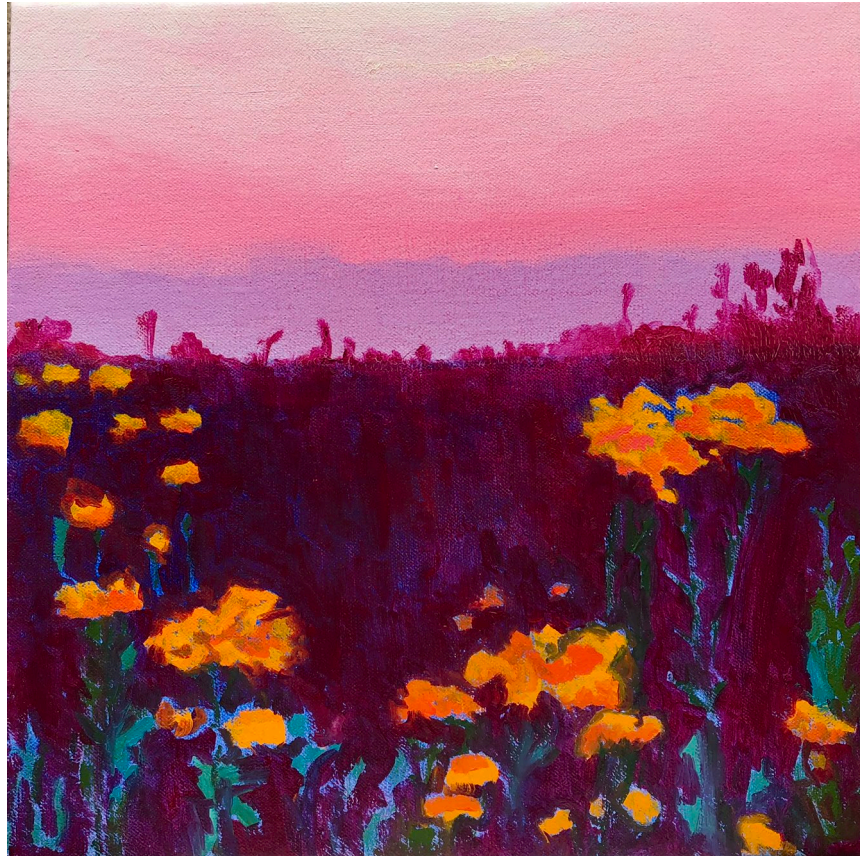


Cerezo (Cherry tree)

2018

Oil on linen

30 x 30 cm



Campo rosa (Pink field)

2018

Oil on linen

30 x 30 cm



Desierto rojo (Red desert)

2018

Oil on linen

30 x 30 cm



Desierto
2018
Oil on linen
30 x 30 cm



Flores en la noche

2018

Oil on linen

50 x 50 cm



Anochecer

2018

Oil on linen

30 x 30 cm



Atardecer naranja y rosas rojas

2018

Oil on linen

30 x 30 cm

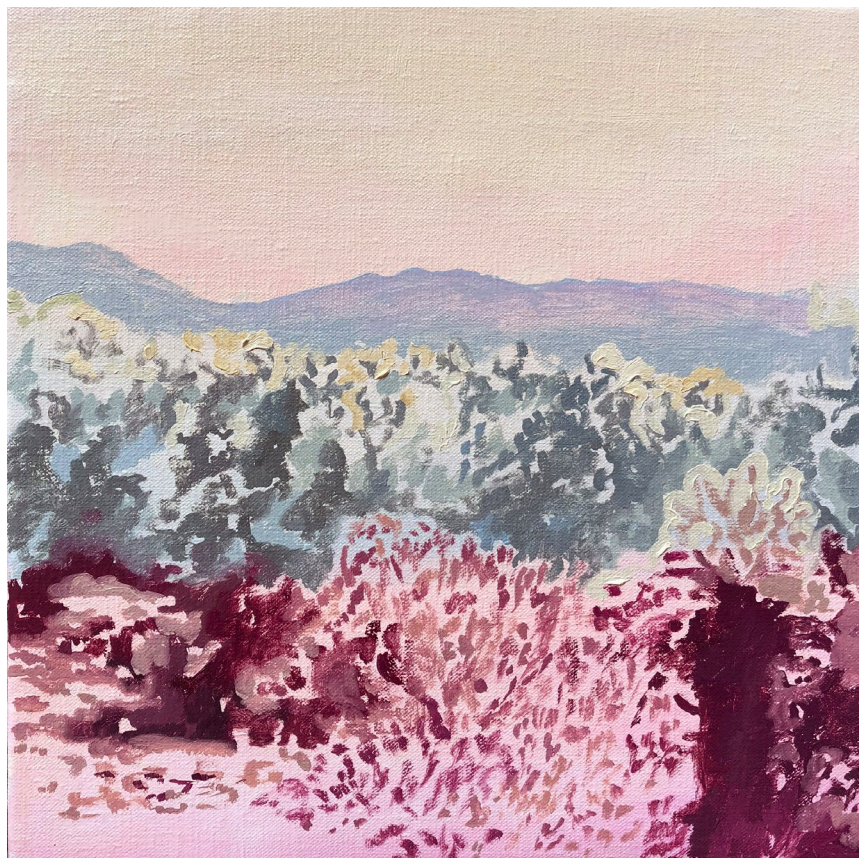


Palmera en fondo naranja

2018

Oil on linen

30 x 30 cm

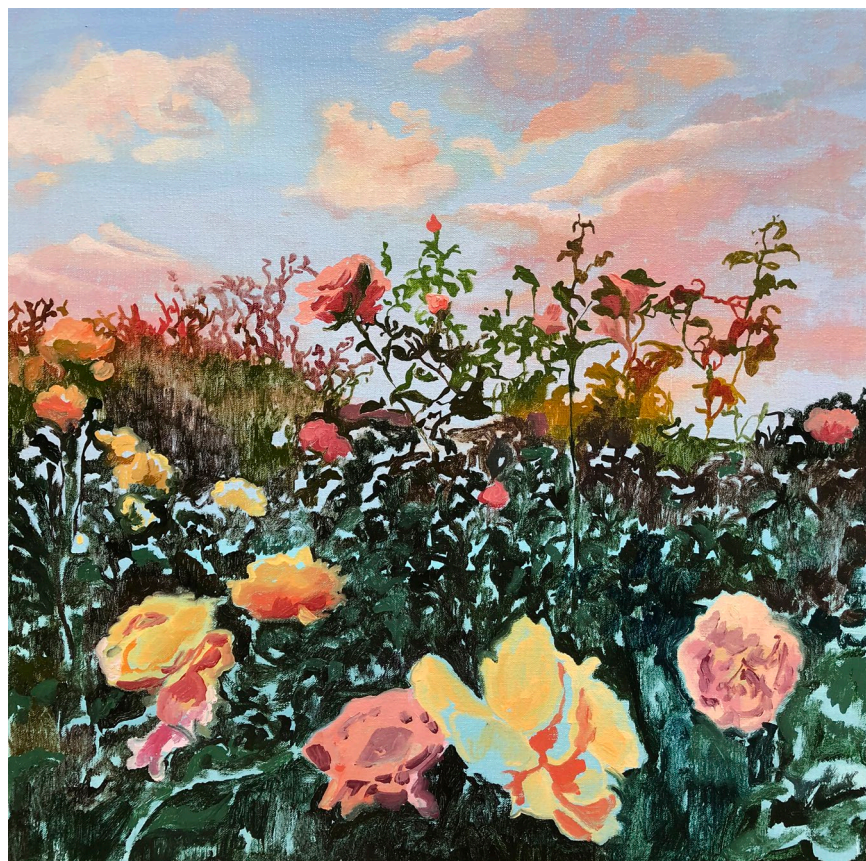


Paisaje Rosa

2018

Oil on linen

30 x 30 cm



Flores naranjas

2018

Oil on linen

50 x 50 cm

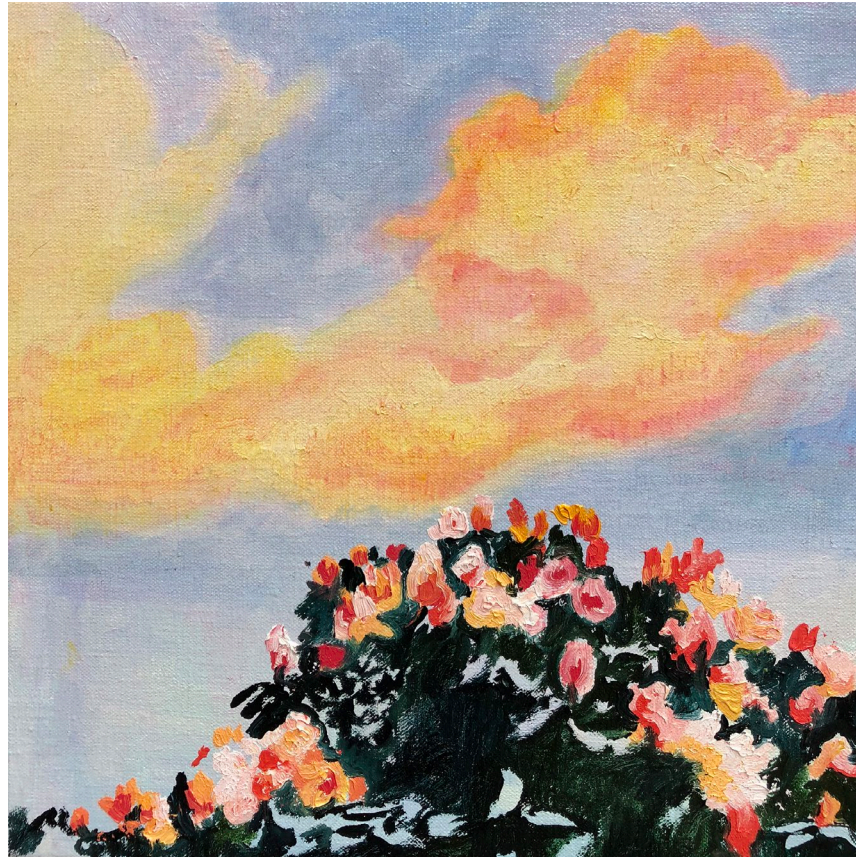


Fondo naranja

2018

Oil on linen

30 x 30 cm



Nube naranja

2018

Oil on linen

30 x 30 cm

Alejandra Atarés

Zaragoza. 1987

Lives and works in Barcelona

EDUCATION

- 2011 *Massachusetts College of Art and Design, MASSART, Boston, EEUU*
2010 *University of The West of England, module Fine Arts, Bristol, England*
2006/10 *B.A, Fine Arts, University of Bcelona (UB), Barcelona, Spain*

SPEECHES AND WORKSHOPS

- 2017 - *“Encuentros con Alejandra Atarés” Conferencia en CaixaForum Zaragoza. Zaragoza.*
 - *Jurado en la XXII muestra de arte joven “Stripart”, en el centro de Centro Cívico Guinardó de Barcelona.*
 - *“Jardines” taller impartido por Alejandra Atarés en el Centro de Arte Maristany de Sant Cugat. Barcelona.*
2016 - *“Trayectoria de Alejandra Atarés” Conferencia en el colegio Santa Ana a los alumnos de Bachillerato. Zaragoza.*
 - *Taller plástico a niños en Aldees infantils SOS cargo de la Casa Batllo. Barcelona*

SOLO SHOWS

- 2018 - *Jardines, cactus y flores. Galeria Victor Lope Arte Contemporaneo. Barcelona, España.*
2017 - *Galería A del Arte. Zaragoza. España (próximamente)*
 - *Alejandra Atarés, Galeria Jorge Alcolea. Madrid. España.*
2014 - *Alejandra Atarés, Retratos #2. Galería Balaguer. Barcelona, España*
2013 - *Alejandra Atarés, Retratos. Galería Balaguer. Barcelona, España*
2012 - *Portraits of Alejandra Atarés. Centro Cívico de Guinardó, Barcelona, España*
 - *Portraits of Alejandra Atarés. KR STORE. Barcelona, España*

GROUP SHOWS

- 2018 - *Group Show. Galeria Victor Lope Arte Contemporaneo. Barcelona.*
2017 - *Exposición colectiva. Galeria Jorge Alcolea. Madrid.*
2016 - *Unexpected Red. Evento por Thecreative.net. The CreationHouse-Villamayfair. Barcelona. España*

- *Extraordinaria de verano 2016. Galeria Jorge Alcolea. Madrid, España*
- 2015 - *Premio internacional de pintura Guasch Coranty. Barcelona, España.*
- *Sacsejar la mirada. Art Centre Unzip. El Prat. Barcelona. España*
- *Exposición colectiva, Què dius, CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, España.*
- 2014 - *Artefactes. Galería Cyan. Barcelona. España.*
- *El paper de l'art. Galería Clavell&Morgades. Barcelona. España*
- *Plaga Festival 2014. Barcelona. España*
- *Emergencia Showroom 3. Barcelona. España*
- 2013 - *PictoBcn. Hangar, artistic production center. Barcelona. España*
- *Plaga Festival 2013. Barcelona. España*
- 2012 - *Stripart 2012" Civic Centre Guinardó. Barcelona. España*
- 2011 - *4D Home Solar Decathlon House. Washington DC. EEUU*
- *Painting exhibition. Yes Oui Si Gallery. Boston. EEUU*
- *Senior Show, President Gallery. MASSART. Boston. EEUU*
- *All show school, Paine Gallery. MASSART. Boston. EEUU*
- *Open Studios. MASSART. Boston. EEUU*

FAIRS

- 2018 - *Art Bodensee 18. Galeria Victor Lope Arte Contemporaneo. Atria.*
- 2017 - *Scope Miami 17. Galeria Victor Lope Arte Contemporaneo. Miami. USA.*
- *FAMA 17. Feria de Arte moderno y antiguo de Barcelona. Barcelona, España.*
- *Cartel anunciador de la feria FAMA 17. Barcelona*
- 2016 - *Art Karlsruhe 16. Galerie Lauth. Karlsruhe, Germany*
- *Art Madrid 16. Galeria Balaguer. Madrid, Spain*
- 2015 - *SWAB 15. Feria de Arte contemporáneo en Barcelona. Galeria Balaguer. Barcelona, Spain*
- *Art Madrid 15. Galeria Balaguer. Madrid, Spain*
- *Cartel anunciador de la feria Art Madrid 16. Madrid.*
- 2014 - *SWAB 14. Feria de Arte contemporáneo en Barcelona. Galeria Balaguer. Barcelona, Spain*
- 2013 - *SWAB 13. Feria de Arte contemporáneo en Barcelona. Galeria Balaguer. Barcelona, Spain*
- 2010 - *ART BC: JOVES PROPOSTES I. Berger Gallery. Barcelona. España.*
- *Premis d`art Autocugat. Sant Cugat. España.*
- *Spike Island Open Studios. University of the West of England. Bristol.*

2009 - *Premio Ibercaja Pintura Joven 2009. Museo Camón Aznar. Zaragoza. Spain*
- *Ludico pero serio. General Mitre 223. Barcelona. Spain*



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