

JO HUMMEL

Born 1982 Hampshire, England

Education

2000 - 2001 Falmouth University
2001 - 2004 Kingston University
2004 - 2006 Royal College of Art
2018 - 2019 Turps Painting School
Correspondence Course

SOLO EXHIBITIONS

2025

Stars Wrapped in Skin, Victor Lope, Barcelona

2023

Template, Joint Solo with Niccolo Binda, Fold Gallery, London
Somewhere Here, But Far Away, 45 Park Lane, curated by Lily Ackerman, London
Looking Out, Barnard Gallery, Cape Town, South Africa
Love Letter, Joint solo with Dana James, Gruin Gallery, Los Angeles

2022

A True Story, Nordic Art Agency, Malmo, Sweden
Joint solo with Ming Dung Vu, Benjamin Eck Gallery, Munich, Germany

2021

Rock, Paper, Scissors Joint Solo with Ellen Hyllemosse, Fold Gallery, London
Automatic, Victor Lope Gallery, Barcelona,

Spain
Simulation Paintings, After Nyne Gallery, London
Transformer I, Nordic Art Agency, Malmo, Sweden

2019

Transformer I, &Gallery, Edinburgh, UK
Safety at Sea, Solo Exhibition, After Nyne Gallery, London, UK

2018

Deep End Echo, Sid Motion Gallery, Joint Solo Exhibition with Stephen Smith, UK

2017

Integration II , Resident Artist Saatchi Art Lounge, Old Truman Brewery, Frieze Week, London, UK

2016

Porcelain and Paper, CAA Gallery, Joint solo exhibition with Sue Paraskeva, London, during London Crafts Week
Cardboard Castle on site installation, Bestival, September, funded by Arts Council England

2015

The Farmer's Clock, Hop Kilns Gallery, Isle of Wight, funded by Arts Council England

2014

Panic of the Human Fancy, Aspex Guildhall Gallery, Portsmouth

2013

Artist in Focus, Newashgate Gallery, Farnham

2012

Works on Paper, Back Street Arts, Sheffield

2011

Works on Paper, Arc Space, Aspex Gallery, Portsmouth
Ephemera Narrate, Portsmouth Cathedral, Portsmouth

GROUP EXHIBITIONS

2024

Interface, Curated by Annuschka Leung , Lille Grand Palais, France
Investec Cape Town Art Fair, Barnard Gallery, South Africa
Art Karlsruhe, Art Fair, presented by Victor Lope Gallery, Germany

2023

Small is Beautiful, Flowers Gallery, Cork st, London
Norval Foundation, Kilburn Collection, Curated by Prof Karen Nel, South Africa
Art Karlsruhe, Art Fair, presented by Victor Lope Gallery, Germany
Selected Gallery Artists, Victor Lope Gallery, Madrid, Spain
The Conran Shop, Curated by Natasja Jonzs, Sloane Sq, London

2022

Paradoxes, Curated by Contemporary British Painting, West Gallery, UK

Painter, Painter, Curated by Alastair Whitton,
Barnard Gallery, South Africa
Small is Beautiful, Flowers Gallery, London

2021

Studio Response, Curated by Dominic Beattie,
Saatchi Gallery, London
Post Painterly Now, Sugar Lift, New York

2020

Dear Painting, Curated by Jo Hummel, Nordic
Art Agency, Malmö, Sweden
Construct, Well Hung Gallery, London
London Art Fair, Represented by After Nyne
Gallery, London

2019

2022, Curated by Jo Hummel, The Ark
Bembridge
Winter Exhibition, And Gallery, Edinburgh
Affordable Art Fair Stockholm, represented by
Nordic Art Agency
Affordable Art Fair Battersea, represented by
After Nyne Gallery, London
Object Meditation, Curated by Tom Wilmott,
After Nyne Gallery, London
Girl Boss Rally, Curated by The Other Art Fair,
LA
Drawing Room, Sid Motion Gallery, London

2018

Affordable Art Fair Milano, Liberty Gallery,
Milan, Italy
London Art Fair, After Nyne Gallery, London
Curated, Amar Gallery, London
The Drawing Room, Sid Motion Gallery,

London
Unrestricted, &Gallery, Edinburgh
Manchester Contemporary, Amar Gallery
The Abstract Show, Well Hung Gallery, London
Affordable Art Fair Stockholm Liberty Gallery,
Stockholm, Sweden
Affordable Art Fair Battersea, Liberty Gallery,
Battersea, London
Girls Just Want to Have Fun, Curated by Sarah
Dare, UNIT 3 Projects, London
Initial Sighting, &Gallery, Edinburgh
After Nyne Presents, After Nyne Gallery,
London
Eight from Nyne, 45 Park Lane, London,
curated by Lily Ackerman and After Nyne
Gallery
Affordable Art Fair, Brussels, with Folly and
Muse Gallery

2017

Affordable Art Fair Battersea, London, with
Folly and Muse Gallery
Accessible Art Fair BOZAR Brussels
Turns on the Tarmac, Sid Motion Gallery,
London
The Other Art Fair Arnolfini Bristol, supported
by Arts Council England Grants for the Arts

2016

The Other Art Fair, The Old Truman Brewery,
London
The Other Art Fair, Victoria House, London

2015

Royal Watercolour Society Contemporary
Prize, Bankside Gallery, London

MK Arts Shoosmiths Art Prize shortlist
exhibition, MK Hospital, Milton Keynes
Out of the box, No Format Gallery, London

2014

Bryant and Keeling Painting Prize, One Church
Street Gallery, Buckinghamshire
Royal Academy Summer Exhibition, Burlington
Gardens, London
Royal Watercolour Society contemporary
works competition, Bankside Gallery, London

2013

Xmas Bogof, WW Gallery, London

2012

Spare Parts, The Rag Factory, London
Visual Diaries, Newwashgate Gallery, Farnham
Cave, Aspex Gallery, Portsmouth
Jerwood Drawing Prize Shortlist Exhibition,
Jerwood Space, London & touring
Say What You See, Aspex Gallery, Portsmouth

2011

Afternoon Tea, WW Gallery, 54th Venice
Biennale, Venice, Italy

2010

Text and Textiles, 4 Person Show, The Point,
Eastleigh
Anonymous Drawings, Kunstraum Kreuzberg,
Berlin, Germany
Drawing the Line, Aspace Bargate Gallery,
Southampton
Fukt Magazine Presents, Nomas Foundation,
Rome, Italy

No Man is an Island, Curated by Rose Lejune,
The Empire, London

RESIDENCIES

2017

Saatchi Art Lounge, Old Truman Brewery,
Frieze Week London

2015

Social Sculpture, by Kieron Reed, Artsway,
Sway

2011

Portsmouth Grammar School, Portsmouth

AWARDS AND COMMISSIONS

2018

Permanent wall installation 'Away', Earlham
Street, London

2017

Arts Council England Grants for the Arts, Ryde
Arts Festival

2015

Arts Council England Grants for the Arts
Royal Watercolour Society Cont. Prize

PUBLICATIONS AND PRESS

2019

Interview with DATEAGLE ART, August
Interview with Nick Maroussas, Assemblage
Magazine, August
Between the Lines, Interview with After Nyne
Magazine, April

2018

Mail Online, Femail, by Andrew Bullock, 29
December
Front cover page feature, Saatchi Art Spring
Catalogue, April

2017

Interview with Katie Tomazi Edwards, Stuff,
July 15

2016

After Nyne Magazine November Issue, Women
in Art issue November
Fresh Paint Magazine, April

2015

The Farmer's Clock catalogue of works, Text
by Letty Clarke

2013

Times Newspaper 'Picking up a Picasso is one
click away' Article by Mark Bridge, August

2012

Jerwood Drawing Prize catalogue,
Introduction by Prof Anita Taylor

2011

Observer Newspaper 'Next Generation turns
its back on Emin and Hirst's conceptual
artworks' May, by Vanessa Thorpe
Afternoon Tea printed catalogue, WW Gallery
at the 54th Venice Biennale, texts by Cheryl
Smyth, Helen Sumpter, Chiara Williams



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